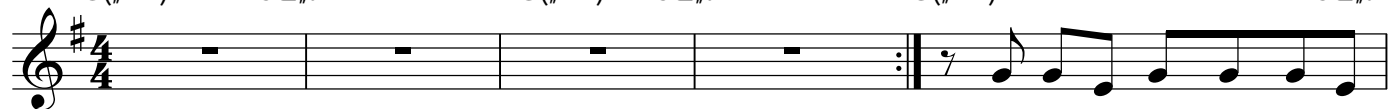


# Opposing Forces

Words and Music by  
Gil Clark


q = 115

G(<sup>7</sup>) C(E,<sup>7</sup>) G(<sup>7</sup>) C(E,<sup>7</sup>) G(<sup>7</sup>) C(E,<sup>7</sup>)



In old-en days there was a

6 G(<sup>7</sup>) C(E,<sup>7</sup>)




stor - y told\_ a - bout a place\_ with a fork in the road\_

9 G(<sup>7</sup>) C(E,<sup>7</sup>) G(<sup>7</sup>)




You can go down there and sell your soul,\_ but you might\_ not get it

12 C(E,<sup>7</sup>) E<7 C(E,<sup>7</sup>) E<7 C(E,<sup>7</sup>)



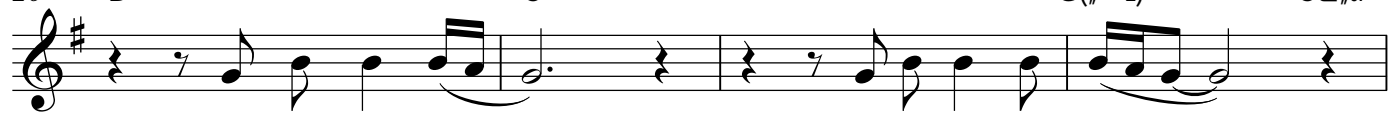
back if you go\_ Those op-pos-ing forc - es\_ are my re-al - i - ty.

16 E<7 C(E,<sup>7</sup>) A<



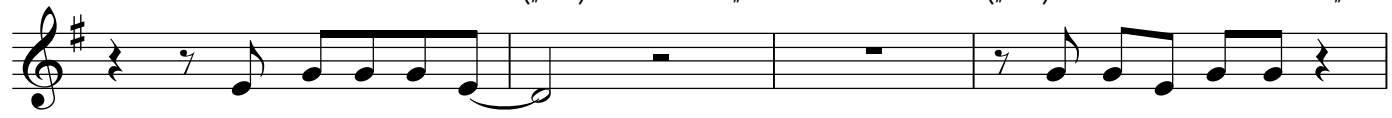
\_\_\_\_\_ Those op-pos-ing forc - es\_ are all a- round\_ me,\_\_\_\_\_

20 D C G(<sup>7</sup>) C(E,<sup>7</sup>)




sur-round-ing me,\_\_\_\_\_ and in-side of me.\_\_\_\_\_

24 G(<sup>7</sup>) C(E,<sup>7</sup>) G(<sup>7</sup>) C(E,<sup>7</sup>)



They're in-side of me.\_\_\_\_\_ Deep in the gar-den

28 G(<sup>7</sup>) C(E,<sup>7</sup>)



there grows a tree,\_ get you a taste\_ of knowl-edge and new du-al - i - ty.\_\_\_\_\_

31  $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$   $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$

It does-n't mat-ter what you been taught, we're all liv - ing — un-der the

34  $E<7$   $CE\text{m},7$   $E<7$   $CE\text{m},7$

ver-y same law. I'm check-ing my sourc - es — for pur-i- ty.

38  $E<7$   $CE\text{m},7$   $A<$

\_\_\_\_\_ I'm chang-ing my cours - es — get-ting to the stream, \_\_\_\_\_

42  $D$   $C$   $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$

gon-na slip in-to the stream. \_\_\_\_\_ stream of things. \_\_\_\_\_

46  $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$   $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$

Mm, — let it flow. \_\_\_\_\_ Your trea-sure's ly-ing

50  $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$   $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$

there in your heart, don't let no - bo-dy ev-er tear you a- part. We on-ly reap

54  $G(\text{m}^{\wedge}\wedge 2)$   $CE\text{m},7$   $E<7$   $CE\text{m},7$

just what we sow, so op-en up, — ba-by, let — your love\_ flow. This met-a- mor

58  $E<7$   $CE\text{m},7$   $E<7$   $CE\text{m},7$

- pho sis\_ is some\_ kind of mys-te ry. \_\_\_\_\_ Oh let those wild hors

62 A< D C

- es car-ry me.\_\_\_\_\_ Let 'em car - ry me\_\_

66 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7

down\_\_ stream,\_\_\_ car-ry me, car - ry me...

71 B< C G C

Yeah, we live\_\_ our whole lives nev-ver see-ing an-y- thing..

75 B< C E< D C

One day we'll op - en our eyes\_\_\_ and see what love can bring,\_\_\_

79 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7

what love can bring,\_\_\_ what ,love can bring..

85 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7

92 G(,^^2) CE,,\$7 G(,^^2) CE,,\$7

You chase your pleas ure till it caus-es you\_ pain, and once you cross\_ the line, it's

95 G(,^^2) CE,,\$7

nev - er the same. One day you'll have to make up your mind,

98 G(,^^2) CE,,\$7 E<7 CE,,\$7

choose one path\_and leave the oth-er be- hind.\_\_\_\_ Those op-posing forc - es\_\_

102 E<7 C(E,,♭7) E<7 C(E,,♭7)

are my re-al - i - ty.\_\_\_\_\_ Those op-posing forc - ces\_ are all a- round

106 A< D C G(,,^2) C(E,,♭7)

— me, — sur-round-ing me, — and in-side of me. —

111 G(,,^2) C(E,,♭7) E<7 C(E,,♭7)

Mm, in-side of me. — Those op-posing forc - ces\_

116 E<7 C(E,,♭7) E<7 C(E,,♭7)

are my re-al - i - ty.\_\_\_\_\_ Let those wild hors - es car-ry me,

120 A< D C G(,,^2) C(E,,♭7)

\_\_\_\_\_ let 'em car - ry me\_ down stream. —

125 G(,,^2) C(E,,♭7) G(,,^2) C(E,,♭7)

Let it flow. — Let it go, — let it go. —

129 G(,,^2) C(E,,♭7) rit. G

Mm, — let it flow. —